

Opus 31 No 19 (Segovia Study 10)

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Fernando Sor (1778-1839)

Standard tuning

♩ = 75

Molto Moderato

ff

TAB

0-0-0-0	0-5	0-0-0-0	0-9	0-0-0-0	0-7	0-0-0-0
	6	7	6	7	7	6
		0		0		0

TAB

0-5	0-0-0-0	0-5	0-0-0-0	0-9	5-5-5-5
6	7	6	7	6	
	0		0		0

TAB

7	7	4-4-4-4	5	5-5-5-5	5-2	5-5-5-5
	8	3	2		3	
	7	4	2		2	
			2-2-2-2	0		0

TAB

5	0	10 10 10 10	10-6	10 10 10 10	10-5	9-9-9-9	9	7	7-7-7-7
	2		7		6			7	0
	2		7		7			7	7
		0		0		0		6	6

Musical notation for measures 15-18. The key signature is three sharps (F#, C#, G#). The notation includes a treble clef and a guitar tablature (TAB) below. The TAB shows fret numbers for each string.

Measures 15-18 TAB:
 Measure 15: 7-0, 0-0, 1-1, 2-2
 Measure 16: 7-7-7-7
 Measure 17: 8-7, 7-0, 7-7-7-7
 Measure 18: 9-7, 0-0, 7-7-7-7, 7-0, 12-12-12-12
 Fret 4 is indicated at the end of the system.

Musical notation for measures 19-22. The key signature is three sharps (F#, C#, G#). The notation includes a treble clef and a guitar tablature (TAB) below. The TAB shows fret numbers for each string.

Measures 19-22 TAB:
 Measure 19: 12-7, 6-7, 7-0
 Measure 20: 12-12-12-12
 Measure 21: 12-7, 8-9, 9-7
 Measure 22: 10-9, 9-7, 0-0, 12-12-12-12, 12-9, 9-11, 12-12-12-12, 12-0

Musical notation for measures 23-25. The key signature is three sharps (F#, C#, G#). The notation includes a treble clef and a guitar tablature (TAB) below. The TAB shows fret numbers for each string.

Measures 23-25 TAB:
 Measure 23: 12-7, 6-7, 7-0
 Measure 24: 9-9-9-9
 Measure 25: 9-7, 5-0, 7-4, 6-7, 2-2, 0-0, 0-0, 0-0, 2-2-2-2, 0-0

Musical notation for measures 26-27. The key signature is three sharps (F#, C#, G#). The notation includes a treble clef and a guitar tablature (TAB) below. The TAB shows fret numbers for each string.

Measures 26-27 TAB:
 Measure 26: 2-2, 2-3, 5-3
 Measure 27: 2-2-2-2, 2-5, 4-4, 7-7-7-7

Musical notation for measures 28-31. The key signature is three sharps (F#, C#, G#). The notation includes a treble clef and a guitar tablature (TAB) below. The TAB shows fret numbers for each string.

Measures 28-31 TAB:
 Measure 28: 7-0, 0-0-0-0, 0-0
 Measure 29: 7-7, 6-6
 Measure 30: 7-7, 6-6, 5-5-5-5, 5-3, 3-3, 7-7-7-7
 Measure 31: 7-7-7-7

Musical notation for measures 31-33. The key signature is A major (three sharps). The notation includes a treble clef and a guitar tablature (TAB) below the staff. The tablature shows fret numbers for each string.

Musical notation for measures 31-33. The key signature is A major (three sharps). The notation includes a treble clef and a guitar tablature (TAB) below the staff. The tablature shows fret numbers for each string.

7 5 5 9-9-9-9 9 7-7-7-7-7 10-10-10-10 9 0-0-0-0
6 6 7 7 8 9 7-7-7-7
0

Musical notation for measures 34-37. The key signature is A major (three sharps). The notation includes a treble clef and a guitar tablature (TAB) below the staff. The tablature shows fret numbers for each string.

Musical notation for measures 34-37. The key signature is A major (three sharps). The notation includes a treble clef and a guitar tablature (TAB) below the staff. The tablature shows fret numbers for each string.

0 5 0-0-0-0 0 9 0-0-0-0 0 7 0-0-0-0 0 5 0-0-0-0
6 7 6 7 6 7 0

Musical notation for measures 38-40. The key signature is A major (three sharps). The notation includes a treble clef and a guitar tablature (TAB) below the staff. The tablature shows fret numbers for each string.

Musical notation for measures 38-40. The key signature is A major (three sharps). The notation includes a treble clef and a guitar tablature (TAB) below the staff. The tablature shows fret numbers for each string.

0 9 9-9-9-9 9 10 7-7-7-7 7 5 4
9 8 7 7 7 9 2 2 3 4
7 8 0 2 2 2

Musical notation for measures 41-42. The key signature is A major (three sharps). The notation includes a treble clef and a guitar tablature (TAB) below the staff. The tablature shows fret numbers for each string.

Musical notation for measures 41-42. The key signature is A major (three sharps). The notation includes a treble clef and a guitar tablature (TAB) below the staff. The tablature shows fret numbers for each string.

5 0 2 4
2 2 3 5
0 0-0-0-0-0 0-0-0-0-0

Musical notation for measures 43-44. The key signature is A major (three sharps). The notation includes a treble clef and a guitar tablature (TAB) below the staff. The tablature shows fret numbers for each string.

Musical notation for measures 43-44. The key signature is A major (three sharps). The notation includes a treble clef and a guitar tablature (TAB) below the staff. The tablature shows fret numbers for each string.

0 5 5 4 2 0 0
2 2 2 3 4 3
0 0-0-0-0-0 0 4 4 6

45

TAB

0	2	0	2	3	5	6	7	7	4	5
2	1	2	4	6	6	7	7	7	5	6
0	0-0-0-0-0									

47

TAB

0	5	5	4	2	0	4	0	2	4	
2	4	3	4	2	0	4	0	3	4	
0	0-0-0-0-0									

49

TAB

5	2	2	2	2	2	2	3	4	4	
2	2	2	2	2	2	2	4	3	3	
0	2-2-2-2-2									

51

TAB

5	2	2	2	2	2	2	3	4	4	
(2)	2	2	2	2	2	2	4	3	3	
0	2-2-2-2-2									

53

TAB

5	4	5	4	5	4	5	4	5	4	
2	2	2	2	2	2	2	2	3	2	
(2)	2	2	2	2	2	2	2	4	2	
0	2-2-2-2-2									

56

T 5
A 2
B 0

2-2-2-2 0

Detailed description: The image shows a musical score for guitar. At the top, there is a treble clef and a key signature of two sharps (F# and C#). The number '56' is written above the first measure. The notation consists of a single melodic line with a dotted quarter note on the first string (F#), followed by a quarter note on the second string (C#), and then a series of eighth notes on the second string (C#). Below the staff is a guitar tablature with three strings labeled T, A, and B. The fret numbers are: T (5), A (2), B (0). A sequence of fret numbers '2-2-2-2' is written above the B string, followed by a '0' at the end of the line.